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## Let us know what you think!

We invite you share your thoughts with us after today's performance. Follow this QR code to a quick survey!



## Help us do what we do!

If you would like to support our vision, mission, and programming throughout the year, please consider donating to Arcomusical!



*DeKalb Public Library*

presents:

ARCOMUSICAL

Gregory Beyer  
Ethan Martin  
Elena Ross  
Matt Schneider  
Noel Streacker  
Raychel Taylor

with special guests:  
*Ethan Cowburn, mbira*

@

DeKalb Public Library  
DeKalb, IL

Friday, December 13, 2024  
6:30 PM CST



## PROGRAM

I Saw Three Ships (c.17th century)	trad. English Carol arr. Greg Beyer
The Little Berimbau Boy (1941)	Katherine Davis (1892-1980) arr. Kyle Flens
Es ist ein Ros' entsprungen (1609)	old German Melody harmonized by Michael Praetorius arr. Greg Beyer
Jingle Baus (1857)	James Lord Pierpont (1822-1893) arr. Raychel Taylor
Roda, mvt. 2 "Dreaming" (2019)	Elliot Cole
The Nutcracker (1892) Trepak Dance	Pyotr Ilyich Tchaikovsky (1840-1893) arr. Matt Schneider
Queda de quatro (2014)	Alexis C. Lamb
What Child is This? (1865) aka Greensleeves (1580)	Richard Jones arr. Greg Beyer
Carol of the Baus (1914)	Mykola Leontovych (1877-1921) arr. Kyle Flens
Gourd Rest Ye Merry Gentlemen (16th c.)	trad. English Carol arr. Kyle Flens
Sopa de lentilhas (2020)	José Henrique Soares Ethan Cowburn, mbira
Oh Chanukah	trad. Yiddish song arr. Matt Schneider

## ACKNOWLEDGEMENTS

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Special thanks to DeKalb Public Library's Samantha Hathaway for continuing to extend this invitation to bring our music to the library each year. We are extremely honored to have this opportunity to continue developing this heartfelt tradition here in our hometown!!

## ARCOMUSICAL'S MISSION

Arcomusical is a 501(c)(3) non-profit organization with a mission to spread the joy of the Afro-Brazilian berimbau musical bow. Six pillars support this mission: performance, education, composition, publication, research, and community.

Although well-known in Brazil, most Americans are not familiar with the musical bow's elegant simplicity. Musical bows are the most popular and widespread traditional string instrument found throughout sub-saharan Africa. Due to the transatlantic slave trade, African slaves carried the idea of their beloved musical bow to Brazil. There, the berimbau has become a symbol of resistance to oppression. Both in Brazil and in the US, Arcomusical is hard at work reimagining what the instrument can do. Critically, Arcomusical believes that Black Lives Matter and in an America in which everyone belongs. For according to Asa Philip Randolph:

"Maybe our forefathers and mothers all came to this great land in different ships, but we are all in the same boat now. We all live in the same house. The American house."

