

Berimbau Sextet no. 2: "Traira"

SCORE

$\text{♩} = 53.3$
Maestoso

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The score is for a sextet of berimbaus, each with a unique rhythmic pattern. The music is in a key with four sharps (F#, C#, G#, D#) and a 12/6 time signature. The tempo is Maestoso at 53.3 bpm. The score consists of six systems, each for a voice and its corresponding berimbau. Each system includes a vocal line and a berimbau line. The lyrics are: "O Iha va Iha ___ me Deus Se nhor São Ben to ___ eu vou jo gar meu Ba rra ___ ven to!". The berimbau lines are marked with a forte (f) dynamic. The rhythmic patterns for each berimbau are: Voice 1 (5:4), Voice 2 (3:2), Voice 3 (2:1), Voice 4 (5:2), Voice 5 (4:1), and Voice 6 (5:1).

Voice 1
Bau 1
5:4
(G#:B#)

Voice 2
Bau 2
3:2
(F#:C#)

Voice 3
Bau 3
2:1
(D#:D#)

Voice 4
Bau 4
5:2
(C#:E#)

Voice 5
Bau 5
4:1
(G#:G#)

Voice 6
Bau 6
5:1
(F#:A#)

f O Iha va Iha ___ me Deus Se nhor São Ben to ___ eu vou jo gar meu Ba rra ___ ven to!