

**Projeto Arcomusical** is a world music chamber ensemble reimagining the Afro-Brazilian berimbau through a repertoire of unique, powerful concert music.

**Projeto Arcomusical** formed in 2013 specifically to interpret **MeiaMeia**, the collaborative composition cycle co-composed by ensemble members Gregory Beyer and Alexis C. Lamb. **MeiaMeia** became Arcomusical's first album in 2016, released on Innova Recordings. Arcomusical's released its second album **Spinning in the Wheel** in 2019 on National Sawdust Tracks, accompanied by an incredibly beautiful collection of videos produced by Four/Ten Media.

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**Arcomusical** is a 501(c)(3) non-profit organization with a mission to spread the joy of the Afro-Brazilian berimbau and related African **musical bows**. Arcomusical's mission is supported by six pillars of activity:

performance  
education  
composition  
publication  
research  
community

*"It doesn't take a lot to make beautiful music...sometimes all it takes is one single string."*

**- Maggie Molloy, Second Inversion**