

**Projeto Arcomusical** is a world music chamber ensemble reimagining the Afro-Brazilian berimbau through a repertoire of unique, powerful concert music.

**Projeto Arcomusical** formed in 2013 specifically to interpret **MeiaMeia**, the collaborative composition cycle co-composed by ensemble members Gregory Beyer and Alexis C. Lamb. **MeiaMeia** became Arcomusical's first album in 2016, released on Innova Recordings. Arcomusical's released its second album **Spinning in the Wheel** in 2019 on National Sawdust Tracks, accompanied by an incredibly beautiful collection of videos produced by Four/Ten Media.

"Projeto Arcomusical doesn't miss a beat. The sextet is so tuned in to one another that at times it becomes difficult (if not impossible) to tell where one instrument ends and another begins. The players are so precise, so blissfully engaged with their instruments and one another that the individual pieces and the individual players melt away, and you begin to discover the uniquely captivating character of the instrument itself."

**- Maggie Molloy, Second Inversion**

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**Arcomusical** is a 501(c)(3) non-profit organization with a mission to spread the joy of the Afro-Brazilian berimbau and related African **musical bows**. Arcomusical's mission is supported by six pillars of activity:

performance  
education  
composition  
publication  
research  
community

*"In a breathtakingly stunning effort, the Projeto Arcomusical ensemble has crafted a work of such unique beauty, I find it difficult to focus my thoughts amidst a flood of adjectives that spring to mind in response to the auditory joyful discovery this CD provides...I find myself without hesitation in offering Projeto Arcomusical the highest recommendation I could humbly fathom."*

**- N. Scott Robinson, Percussive Notes, May 2017**