

Projeto Arcomusical (Gregory Beyer, Daniel Eastwood, Kyle Flens, Alexis C. Lamb, Ethan Martin, Raychel Taylor) is a world music sextet reimagining the Afro-Brazilian berimbau through a repertoire of unique, powerful concert chamber music. **Projeto Arcomusical** formed in 2013 specifically to interpret **MeiaMeia**, the collaborative composition cycle co-composed by ensemble members Gregory Beyer and Alexis C. Lamb. **MeiaMeia** became Arcomusical's first album. It is released on Innova Recordings and available globally. Arcomusical's second album **Spinning in the Wheel** is now available on National Sawdust Tracks, accompanied by an incredibly beautiful collection of videos produced by Four/Ten Media.

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Arcomusical is a 501(c)(3) non-profit organization with a mission to spread the joy of the Afro-Brazilian berimbau and related African **musical bows**. Arcomusical's mission is supported by six pillars of activity:

performance
education
composition
publication
research
community

"It doesn't take a lot to make beautiful music...sometimes all it takes is one single string."

- Maggie Molloy, Second Inversion