

Glass

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$\text{♩} = 84$

*Inside piano: two marbles (RH and LH);
rubbing marbles along the strings
(upward and downward motion, depending on the graphics)*

ARROWS indicate the direction
of the glass or marble

1

*Berimbau CLEF: playing on both sides of the inverted instrument;
The berimbau clef denotes the 'cabaça' and the notes that are
geographically closer and farther from it.*

shorter half
2
longer half

*Inverted berimbau: with the top of the instrument
on the floor or on top of the foot, rub glass along the string;
there is always an attack followed by various kinds of frictions*

1

2

*tremoli with marble: with a mix of lateral
and horizontal movement, rub marble
vigorously on the string; strings immediately
beside the main note can be touched by the marble*

1

2