

Bahian Counterpoint

III

SCORE

Gregory Beyer (2002)

♩ = 116

1

MEDIO IN C

The score is written for a 12/8 time signature. It consists of the following parts:

- Solo:** Treble clef, 12/8 time. Starts with a rest, then a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Drone 1 (viola - e):** Treble clef, 12/8 time. Rest throughout.
- Drone 2 (medio - c):** Treble clef, 12/8 time. Rest throughout.
- Drone 3 (gunga - A):** Bass clef, 12/8 time. Rest throughout.
- Drone 4 (gunga - E):** Bass clef, 12/8 time. Rest throughout.
- Caxixi Time Parts:** Treble clef, 12/8 time. Consists of two staves. The upper staff has a continuous eighth-note pattern with accents (>). The lower staff has a similar pattern with accents and a *mp* dynamic marking.
- Caxixi and Gourd Hits:** Treble clef, 12/8 time. Rest throughout.
- CP 1 (viola - e):** Treble clef, 12/8 time. Rest throughout.
- CP 2 (medio - c):** Treble clef, 12/8 time. Rest throughout.
- CP 3 (gunga - A):** Bass clef, 12/8 time. Rest throughout.
- CP 4 (gunga - E):** Bass clef, 12/8 time. Rest throughout.